

MARK CAMPHOUSE

Composer-conductor Mark Camphouse is Professor of Music and Director of Bands at Radford University in Virginia, a position he has held since 1984. Prior to his appointment at Radford, Professor Camphouse held similar faculty positions at universities in Illinois, Minnesota and Oklahoma. While on leave during the 1998-99 academic year, Camphouse served a one-year appointment as Acting Dean of Music at New World School of the Arts in Miami, Florida.

A native Chicagoan born in Oak Park, Illinois in 1954, Mr. Camphouse received his formal musical training at Northwestern University (BM' 75/MM' 76) where his principal private teachers included John P. Paynter (conducting) Alan Stout (composition) and Vincent Cichowicz (trumpet). Engagements as a guest conductor, clinician and lecturer have taken him to 35 states, Canada and Europe. Principal commissions include those by the Paynter and Revelli Foundations, U.S. Marine and Army Bands (Washington, DC) Florida Bandmasters Association, and some of American's finest college and high school wind bands.

Mr. Camphouse composed his *First Symphony* at the age of 17. That work received its premiere by the Colorado Philharmonic in 1972. He was named winner of the 1991 National Band Association (NBA) composition contest, and runner-up in both the 1986 and 1988 American Bandmasters Association (ABA) Ostwald competitions. His works have been performed in such prestigious venues as Carnegie Hall, The Kennedy Center, Orchestra Hall-Chicago, Royal Albert Hall-London, and conferences of the World Association for Symphonic Bands and Ensembles (WASBE), College Band Directors National Association (CBDNA), Music Educators National Conference (MENC), American Bandmasters Association and the Midwest International Band and Orchestra Clinic. His works are published by TRN, Kjos and Southern music companies.

Mr. Camphouse is an accomplished trumpet player, having studied privately for two years on a Chicago Civic Orchestra scholarship with legendary Chicago Symphony Orchestra principal, Adolph Herseth. He was co-founder of the New Mexico Music Festival at Taos, where he served as Music Director and Conductor of the Festival Symphony Orchestra and Wind Ensemble for five summer seasons. He also served for four years as Associate Director and Music Division Head of the Virginia Governor's School for the Arts, and as Music Director and Conductor of the New River Chamber Winds from 1993-97.

Mr. Camphouse attained regional finalist status in the prestigious White House Fellowship competition in 1992, and in 1991 received the Radford University Dedmon Award for Professorial Excellence. He was elected to membership in the American Bandmasters Association in 1999 and was re-elected to the board of directors of the National Band Association for the 2000-2002 biennium. He also serves as coordinator for the National Band Association's Young Composer Mentor Project.

Mr. Camphouse's *Symphony From Ivy Green* (Sym. No. 3) for soprano and wind orchestra, based on the life and writings of American humanist Helen Keller is currently in publication preparation by Southern Music Company. New recordings of his works for wind band scheduled for release during the 2000-2001 academic year include those by the Northwestern University Wind Ensemble, University of Miami Wind Ensemble, and the Cincinnati Youth Wind Ensemble. Mr. Camphouse is married to soprano Elizabeth Curtis. They have twin daughters (Beth and Briton) age 14.